

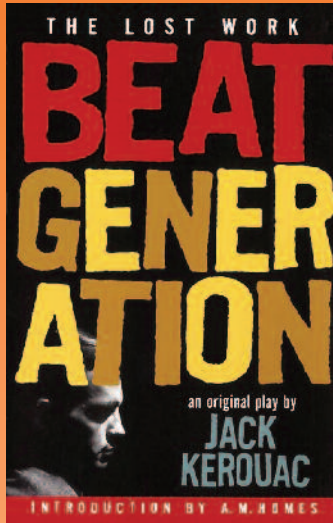


# ARTS AND IDEAS

Fall 2012 Published by the UMass Lowell Center for Arts and Ideas



Stephen King  
Chancellor's Speaker  
Series



Kerouac Play  
World Premiere  
at MRT



U.S. Sen. Scott Brown / Elizabeth Warren  
U.S. Senate Debate



Women's Rowing

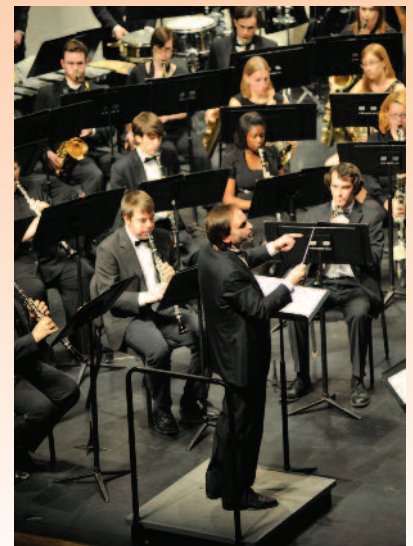


Dugan Gallery  
Art Department

Non-Profit Org  
U.S. Postage  
**PAID**  
Lowell, MA  
Permit No. 69



Miriam Margolyes:  
Dickens in Lowell



Concerts:  
Music Department



Theater Arts:  
English Department



Wes Moore  
Community Event

University of Massachusetts Lowell  
One University Ave.  
Lowell, MA 01854



Visit [www.uml.edu/artsandideas](http://www.uml.edu/artsandideas) for details on all events.



# LITERATURE & WRITING



## Dickens in Lowell

The celebration continues! Charles Dickens, one of the world's best-known and best-loved writers, would have turned 200 years old this year. To mark Dickens' bicentenary and his memorable 1842 visit to Lowell, UMass Lowell is hosting a series of fall events and, together with Lowell National Historical Park, a major exhibition exploring Dickens' life, work and travels in America. For more information, visit [www.uml.edu/dickens](http://www.uml.edu/dickens). Unless otherwise noted, events are free and open to the public.

### Dickens and Massachusetts: A Tale of Power and Transformation

**Boott Gallery at Boott Cotton Mills Museum**

**115 John St., Downtown Lowell**

**Daily through Oct. 20, 10 a.m.–4 p.m.**

“A show and a story as fascinating as Dickens' own”—that's how WGBH describes this exhibition exploring Dickens' two trips to Massachusetts. It features a rich collection of artifacts from museums around the world, including the MFA's iconic 1842 portrait of the young Dickens, painted by Boston artist Francis Alexander.

### 'Doctor Marigold': A Performance by Gerald Dickens

**O'Leary Library Auditorium, Room 222  
61 Wilder St., UMass Lowell**

**South Campus**

**Sept. 20, 7:30 p.m.**

**Admission: \$5 students and seniors; \$10 general admission at the door**

This one-man show is performed by Gerald Dickens, the great-great-grandson of Charles Dickens, and is based on an original public reading Charles gave during his 1867-68 tour

of America. A dramatic sign interpreter will perform with Gerald, making this an ideal event for hearing-impaired audiences. (Gerald will also perform at Worcester's famed Mechanics Hall. For information about Worcester events, go to <http://valfa.com/dickens-returns/>.)



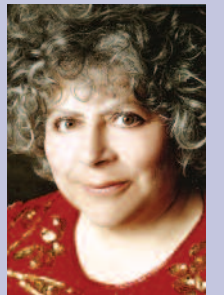
Associate Professor Diana Archibald, English Department, and Gerald Dickens

### 'Dickens' Women': A Performance by Miriam Margolyes

**Durgin Hall  
35 Wilder St.,  
UMass Lowell  
South Campus**

**Oct. 19, 7:30 p.m.**

In her Olivier Award-nominated one-woman show, acclaimed British actress Miriam Margolyes brings to life two dozen of Charles Dickens' most memorable characters, male and female. Margolyes—a.k.a. Professor Sprout from the Harry Potter films—presents her powerful and often hilarious portrait of Dickens, his writing and the real-life women who found themselves immortalized in his books. A must-see performance for families, Dickens enthusiasts and Margolyes fans!



Miriam Margolyes

### Closing Reception of Dickens and Massachusetts Exhibition

**Boott Gallery at Boott Cotton Mills Museum**

**115 John St., Downtown Lowell**

**Oct. 20, Time TBA**

*Dickens in Lowell is sponsored by UMass Lowell in partnership with Lowell National Historical Park, the Tsongas Industrial History Center and the Charles Dickens Museum of London, with generous support from the Theodore Edson Parker Foundation and the UMass President's Office. For more information, contact Assoc. Prof. Diana Archibald at 978-934-4182 or [dickensinlowell@uml.edu](mailto:dickensinlowell@uml.edu).*

## Jack Kerouac Literary Festival 2012 (selected events)

The Jack Kerouac Literary Festival is co-sponsored by the UMass Lowell Kerouac Center, the Center for Arts and Ideas, Lowell Celebrates Kerouac! Inc. and the Cultural Organization of Lowell. For the full schedule, visit [uml.edu/artsandideas](http://uml.edu/artsandideas) or [lowellcelebrateskerouac.org](http://lowellcelebrateskerouac.org). Unless otherwise noted, events are free and open to the public.



Jack Kerouac

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### 'Young Angel Midnight': UMass Lowell Alumni Reception

**Allen House, 2 Solomont Way,  
UMass Lowell South Campus**

**Oct. 9, 4:30–6 p.m.**

More than 20 UMass Lowell alumni are represented in the new anthology “Young Angel Midnight: An Emerging Generation in the Arts in Lowell,” with writing, visual art and music. Meet the contributors and have your book signed in between readings, visual displays and performances.

### Music and Prose: Tanya Donelly and Rick Moody

**Room TBA, UMass Lowell South Campus**

**Oct. 10, 3:30 p.m.**

Singer/Songwriter Tanya Donelly (“Throwing Muses,” “The Breeders” and “Belly”) will discuss songwriting, influence and inspiration with the novelist, short-story writer and essayist Rick Moody (“Ice Storm” and “Garden State”). They will talk about their recent collaborations, which experiment with the line between music and prose.

### World Premiere of 'Beat Generation' by Jack Kerouac

**Merrimack Repertory Theatre**

**50 E. Merrimack St., Downtown Lowell**

**Oct. 10, 7:30 p.m.; Oct. 11, 2 p.m. and 7:30 p.m.;**

**Oct. 12, 8 p.m.; Oct. 13, 4 p.m. and 8 p.m.;**

**Oct. 14, 2 p.m. and 7 p.m.**

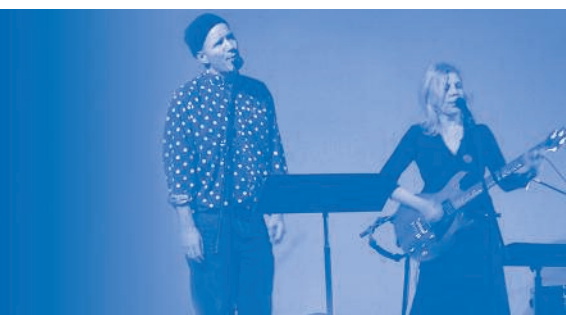
**Tickets start at \$40**

Kerouac's only full-length play will premiere in a stage reading at the Merrimack Repertory Theatre (MRT) in partnership with UMass Lowell. Written in 1957, when the now-legendary novel “On the Road” was published, and set in 1953, this is a play “about tension, about friendship, and about karma—what it is and how you get it.” The Los Angeles Times wrote: “It bears traces of a deeper vision, defined by beatitude and despair. ... This is what continues to give Kerouac resonance.” Tickets may be purchased at [MRT.org](http://MRT.org) or by calling the MRT box office at 978-654-4678.

*(continued)*



# LITERATURE & WRITING



## A Conversation With Stephen King

**Tsongas Center at UMass Lowell**  
**300 Martin Luther King Jr. Way,**  
**Downtown Lowell**

**Dec. 7, 7:30 p.m.**

**Admission: \$32 (general admission),**  
**\$52 (reserved floor seating)**

Stephen King's nearly 35-year literary career includes the publishing of more than 50 full-length books that together have sold more than 350 million copies, as well as many short stories, essays, anthologies and novellas. King's early thrillers, like "Carrie" and "The Shining," put him on the map, not only as a writer of popular horror novels, but also as one whose work could be successfully adapted for films and television. More than 50 of his works have been turned into movies and miniseries, and many have garnered critical success, including "The Shawshank Redemption" and "The Green Mile," both film versions of which were nominated for multiple Academy Awards.

King, who also published work under the pen name



Stephen King

Richard Bachman, is known for crafting tales that terrify. But he is also the author of nonfiction books like "On Writing," his self-described "memoir of the craft," and "Faithful," a chronicle of the Boston Red Sox 2004 championship season co-written with Stewart O'Nan. Last year's "11/22/63" was King's first work of historical fiction, set around the assassination of President John F. Kennedy. King is the recipient of numerous honors, including the National Book Foundation Medal for Distinguished Contribution to American Letters.

King's appearance marks the debut of the new UMass Lowell Chancellor's Speaker Series and is co-sponsored by the English Department.

*Tickets will be sold at the Tsongas Center box office, [www.tsongascenter.com](http://www.tsongascenter.com) and via 866-722-8780. Admission is free for UMass Lowell students with valid ID who obtain tickets in advance at the Tsongas Center box office.*

## Message From the Dean

Welcome to the Fall 2012 issue of Arts and Ideas—a publication of the Center for Arts and Ideas, which aims to enrich both campus and community life. The Center for Arts and Ideas represents what UMass Lowell and the College of Fine Arts, Humanities and Social Sciences are all about. We are the region's epicenter of cultural production and dialogue about important topics and ideas. The arts and the public exchange of ideas have a transformative effect on our community and contribute to our shared understanding of timely and complex issues.

On July 23, I assumed the position of dean of the College of Fine Arts, Humanities and Social Sciences. A sociologist by training, I have interests in inequality and, in particular, those related to health disparities. Having spent most of my academic life as a faculty member and an administrator at another university in the Boston area (Northeastern), I am familiar with the experiences and challenges of a rising institution like UMass Lowell. Since my arrival, I have been very impressed by the passion and determination I see in the members of our college community.

I know the students, staff, faculty and members of the Lowell community are eager to know what exciting performances, lectures and exhibits will be taking place this fall on our campus. I look forward to participating in many of the events scheduled and to the opportunity to contribute to their success. I hope you will join us at many of them as well.

Luis M. Falcón, Ph.D.

Dean, Fine Arts, Humanities and Social Sciences



Luis M. Falcón

## Jack Kerouac Literary Festival 2012 *continued*

### Poet Anne Waldman in Performance

**Room TBA, UMass Lowell South Campus**  
**Oct. 11, 3:30 p.m.**

Anne Waldman is the author of more than 40 books of poetry and co-founder of the Jack Kerouac Writing School at Naropa University in Colorado, where she is a distinguished professor of poetics. She is one of the most important writers of her generation. An activist-artist, she has been a strong voice for feminist, environmental and human rights causes.

### David Kaiser: 'How the Hippies Saved Physics'

**Room TBA, UMass Lowell North Campus**  
**Oct. 12, 2 p.m.**

At MIT, David Kaiser is the Germeshausen Professor of the History of Science, as well as department head of the Program in Science, Technology, and Society. He is the author of "How the Hippies Saved Physics: Science, Counterculture, and the Quantum Revival."



David Kaiser

### Kathleen Pierce and Nancy Aycok Metz: Writers on the Road—Charles Dickens and Jack Kerouac

**Boott Mills Museum Event Center**  
**115 John St., Downtown Lowell**  
**Oct. 13, 11 a.m.–12:30 p.m.**

Nancy Metz, a Charles Dickens scholar and professor of English at Virginia Tech, and journalist Kathleen Pierce, who has written about Kerouac's American journeys.

### Creative Non-Fiction Reading and Book-signing: Judith Dickerman-Nelson and Joe Blair

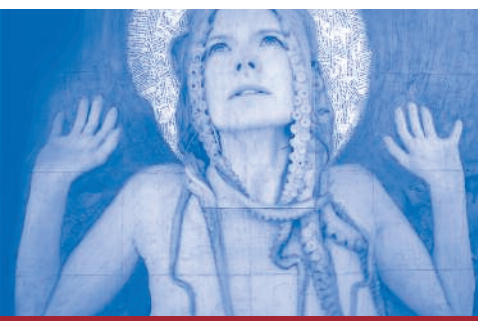
**Old Court Irish Restaurant and Pub**  
**29 Central St., Downtown Lowell**  
**Oct. 13, 5 p.m.**

UMass Lowell 1991 alumni Judith Dickerman-Nelson ("Believe in Me: A Teen Mom's Story") and Joe Blair ("By the Iowa Sea") will sign and read from their memoirs published this year. They are graduates of MFA programs in writing at Emerson College and the University of Iowa, respectively. Their 1991 classmate, Finbarr Sheehan, is co-owner of the Old Court, where they'll speak.

For more event information and coverage, find us on Facebook at [www.facebook.com/UMLartsandideas](http://www.facebook.com/UMLartsandideas) and follow us on Twitter: @UMLartsandideas.



# ART



## University Gallery

McGauvran Student Union, 71 Wilder St.

UMass Lowell South Campus

Hours: Mon. – Thurs., 1–4 p.m., unless otherwise noted.

All gallery events are free, open to the public and wheelchair accessible.

For more information, contact the gallery coordinator at 978-934-3491 or visit [www.uml.edu/dept/art/galleries](http://www.uml.edu/dept/art/galleries).

### 'Re-Visioning the Garden of Eden,' Photographs by Chehalis Hegner

Sept. 5–21

Reception: Sept. 6, 5–7 p.m.

Art department visiting photography lecturer Chehalis Hegner presents an exhibition of photographs and other media. She earned an MFA in visual arts at the Art Institute of Boston in 2005.



Chehalis Hegner, Photographer

### 'Calculated Chaos,' the Art of Blue Q

Curated by Art Assoc.

Prof. K. E. Roehr

Oct. 1–26

Reception: Oct. 3, 3–5 p.m.

Calculated Chaos is an exhibit of packaging and products from the innovative company Blue Q. Come see two decades of product design madness!



Blue Q products



"Terrible Beauty," by Jennifer Nuss

### 'Terrible Beauty,' paintings by Jennifer Nuss

Nov. 5–30

Reception: Nov. 15, 3–5 p.m.

Marvel at an exhibition of large-scale figurative paintings using water-based media on Japanese-style paper by New York-based artist Jennifer Nuss, who earned her MFA in painting at Yale University in 1993.



# ART

## Dugan Gallery

Dugan Hall, 883 Broadway St.  
UMass Lowell South Campus

Hours: Mon.–Thurs., 11–4 p.m.; Fri. by appointment.

All gallery events are free, open to the public and wheelchair accessible.

### Selections From the Spring 2012 BFA Exhibition

**Sept. 5–13**

Admire student work in  
this show curated by  
Jason Allen '13.



Work by Kelly Tierney '12

### Lowell's Creative Economy Ad Campaign

**Sept. 24–Oct. 12**

See Lowell's Creative Economy Ad Campaign with design  
work done under the direction of Assoc. Prof. K. E. Roehr.

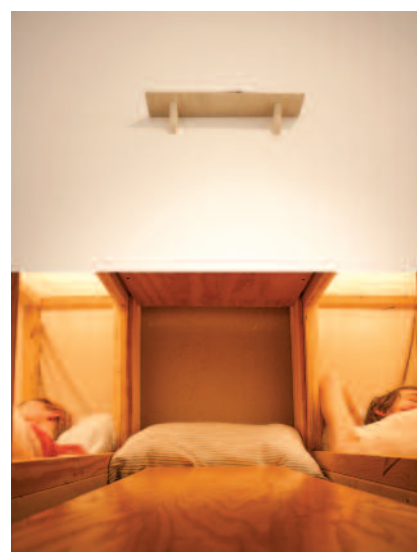
### 'Thoughts Made Visible'

**Oct. 22–Nov. 9**

Enjoy work from the Painting and Drawing Studio, curated  
by Asst. Prof. Stephen Mishol.



"Process Made Visible"



Duy Hoang and Eileen Ryan with one of  
their installations

### 'Insolence'

**Nov. 19–Dec. 6**

Installations by Duy Hoang  
'13 and Eileen Ryan '13

### Fall 2012 BFA Exhibition

**Reception: Dec. 13, 5–7 p.m.**

A showcase of senior thesis projects produced in the  
art and design studios by the BFA graduates in both the  
Dugan and University galleries. Gallery access is limited  
after Dec. 13 through the Art Department office in  
McGauvran 126.

## Women's Works

A Celebration of the  
Creativity of Women

**A Celebration of the Creativity of Women**  
**UMass Lowell Inn & Conference Center**  
**50 Warren Court, Downtown Lowell**  
**Nov. 29, 2 p.m.**

Part craft fair, part performance art and part fundraiser  
for UMass Lowell's Center for Women & Work, this  
event will feature unique art work and handcrafts  
created by UMass Lowell women and other talented  
regional artists. To participate as a vendor or for more  
information, visit [www.uml.edu/centers/women-work](http://www.uml.edu/centers/women-work)  
or email [cww@uml.edu](mailto:cww@uml.edu).

For more event information and coverage, find us on Facebook at  
[www.facebook.com/UMLartsandideas](http://www.facebook.com/UMLartsandideas) and follow us on Twitter: @UMLartsandideas.



# MUSIC

Unless otherwise noted, all performances will take place in Durgin Concert Hall or Fisher Recital Hall, which are located in Durgin Hall at 35 Wilder St. on the UMass Lowell South Campus. All concerts are free, open to the public and wheelchair accessible.

## ‘WIRED.TO.THE.EDGE’

**Durgin Concert Hall**  
**Nov. 17, 7:30 p.m.**

Drawing from such diverse influences as Milton Babbitt, Steve Reich and So Percussion, Wired.to.the.Edge is an experimental music ensemble that combines traditional acoustic instruments, electronic instruments, computer programming, found audio and video clips to create original musical soundscapes.



David Martins

## University Wind Ensemble

**David Martins, director**  
**Durgin Concert Hall**  
**Nov. 19, 7:30 p.m.**

The program will include “By Dawn’s Early Light” by Jay Dawson, “The Gum-Suckers March” by Percy Grainger, “Russian Christmas Music” by Alfred Reed, “New England Triptych” by William Schuman and new works: “Waking Angels” by David R. Gillingham and “Raga” by Arnold Rosner.

## Mixed Chamber Ensembles

**David Martins, director**  
**Durgin Concert Hall**  
**Nov. 26, 7:30 p.m.**

Music by chamber ensembles including: The Brass Quartet, Woodwind Quintet, Bassoon Trio, Classical Guitar and Flute Duo and Piano and String Trio.

## Small Jazz Ensemble

**Walt Platt, director**  
**Durgin Concert Hall**  
**Nov. 27, 7:30 p.m.**

The Small Jazz ensembles will perform current and classic compositions and arrangements from the bands of Randy and Michael Brecker, Art Blakey and Horace Silver along with world music from the artists Salif Keita and The Mendes Bros. and other original compositions.

## Jazz Lab Ensemble

**Walt Platt, director**  
**Fisher Recital Hall**  
**Nov. 29, 7:30 p.m.**

The Jazz Lab ensembles will perform a wide variety of music, including the compositions and arrangements of Ray Charles, Freddie Hubbard, Santana and Pat Metheny.

## Percussion Ensemble Concert

**Durgin Concert Hall**  
**Dec. 4, 7:30 p.m.**

UMass Lowell’s Percussion Ensemble performs.



# MUSIC



Debra-Nicole Huber, director of instrumental music outreach and associate director of university bands

## UMass Lowell Orchestra

**Durgin Concert Hall**  
**Dec. 6, 7:30 p.m.**

UMass Lowell's 90-piece ensemble performs traditional and modern wind band literature and orchestral transcriptions.

## Handel's 'Messiah'

**The University Orchestra, Chamber Singers and University Choir led by Mark Latham**  
**Durgin Concert Hall**  
**Dec. 7, 7:30 p.m.**

The finale of this masterpiece is the famous "Hallelujah" chorus.

## Opera Workshop

**Janice Giampa & Elaine Smith Purcell, directors**  
**Durgin Concert Hall**  
**Dec. 7 & 10, 7:30 p.m.**

The UMass Lowell Opera workshop will present fully staged opera arias, scenes and one-acts from the standard operatic repertoire and the American musical theater.

## Contemporary Electronic Ensemble

**Michael Testa, director**  
**Durgin Concert Hall**  
**Dec. 9, 7:30 p.m.; Tech Talk, 7 p.m.**

The Contemporary Electronic Ensemble explores the electronic production and manipulation of music in a live ensemble setting. Students incorporate synthesis, signal processing, sampling and various control surfaces (instruments) into a unique musical framework. Original student works and arrangements will be performed dealing with aerialism, chance music and the avant-garde.

## MICCA Marching Band Festival

**Cawley Stadium, Lowell**  
**Oct. 28, 9 a.m.–5 p.m.; UMass Lowell Marching Band performance, 2:30 p.m.**  
**Admission: \$10**

The powerful and entertaining UMass Lowell Marching Band will be featured at the Massachusetts Instrumental and Choral Conductors Association Marching Band Championship Festival. This is a daylong festival of some of the finest bands across the state. Come enjoy the day of music, motion and pageantry.

## Tsongas Center at UMass Lowell

**(selected events)**

Tickets are available at [TsongasCenter.com](http://TsongasCenter.com), by calling 866-722-8780 or at the Tsongas Center Box Office, 300 Martin Luther King Jr. Way in Lowell. See the full schedule at [TsongasCenter.com](http://TsongasCenter.com).



## Lupe Fiasco With Theophilus London

**Sept. 22, 8 p.m.**

Student tickets are \$27 in advance, \$32 day of show; general public tickets are \$37 and \$42 respectively.



## Alan Jackson

**Oct. 19, 7:30 p.m.**  
**Tickets: \$69; \$59; \$49**  
**Lowell Bank Pavilion:**  
**\$75 includes a country BBQ buffet**



# LECTURES, TALKS & MORE



This is a partial list of lectures and talks available at press time. For details on these and other programs, visit the continually updated calendar at [www.uml.edu/artsandideas](http://www.uml.edu/artsandideas).

## Human Rights Conversation With George A. Lopez

**The Peace and Conflict Studies Program and Criminal Justice Department  
Location and time TBA**

Prof. George Lopez's research interests focus on the problems of state violence, especially economic sanctions, gross violations of human rights and ethics and the use of force. He has served as interim executive director of The Bulletin of the Atomic Scientists, and chaired its board of directors until June 2003. Prof. Lopez served as a Senior Jennings Randolph Fellow at the United States Institute of Peace in Washington, D.C. in 2009-10. Later, he served on the United Nations Panel of Experts for Monitoring and implementing U.N. Sanctions on North Korea.



George Lopez

## 2012 Senate Debate

**U.S. Sen. Scott Brown and Elizabeth Warren  
Tsongas Center at UMass Lowell  
300 Martin Luther King Jr. Way,  
Downtown Lowell  
Oct. 1, 7 p.m.**

Republican Sen. Scott Brown and Democratic contender Elizabeth Warren step up to a debate at UMass Lowell. David Gregory of NBC's "Meet the Press" will moderate the one-hour debate, which will be held at the Tsongas Center at UMass Lowell. This is a campaign that extends beyond Massachusetts; the entire nation is watching the race for this Congressional seat. For tickets, email [debate@uml.edu](mailto:debate@uml.edu).



U.S. Sen. Scott Brown



Elizabeth Warren

## The Manning Speaker Series

**UMass Lowell Manning School of Business  
Speakers, Dates and Times TBA  
For details, visit  
[www.uml.edu/artsandideas](http://www.uml.edu/artsandideas).**

## An Evening With Wes Moore

**Lowell Memorial Auditorium  
50 E. Merrimack St., Downtown Lowell  
Oct. 24, 7 p.m.  
Hosted by Greater Lowell Technical  
High School**

Decorated scholar, athlete and combat veteran Wes Moore became an award-winning author with his work "The Other Wes Moore"—which compares his life to that of a man with the same name, whose life took a dramatically different path. The author is committed to being a positive influence and helping kids find the support they need to enact change. Pointing out that a high school student drops out every nine seconds, Moore says that public servants—the teachers, mentors and volunteers who work with our youth—are as imperative to our national standing and survival as are our armed forces. For tickets, visit [www.gltech.org](http://www.gltech.org) or call 978-454-5411.



Wes Moore

## Bread and Roses Centennial Celebration With Author Ardis Cameron

**Center for Women & Work  
O'Leary 222, UMass Lowell South Campus  
Oct. 25, 6 p.m.  
Free and open to the public.**

In the 100th anniversary year of the Bread & Roses strike of Lawrence, Mass., Ardis Cameron, author of "Radicals of the Worst Sort: Laboring Women in Lawrence, Massachusetts, 1860-1912," will discuss the role women played in the strike. Her presentation will be integrated with student projects, a photo exhibit and musical entertainment for a celebration in honor of this historic event. The event is sponsored by UMass Lowell's Center for Women & Work; Work, Labor and Society Program; Honors Program; Labor Extension Program and the Gender Studies Program.



Eva Tanguay, Lawrence mill worker

## LUNCHTIME LECTURES

**UMass Lowell Inn & Conference Center  
50 Warren Court, Downtown Lowell  
Monthly, 11:45 a.m.  
RSVP to [artsandideas@uml.edu](mailto:artsandideas@uml.edu)  
or call 978-934-2957**

## 'Small, Gritty, and Green' With Catherine Tumber

**Sept. 24**

Catherine Tumber, author of "Small, Gritty, and Green: The Promise of America's Smaller Industrial Cities in a Low-Carbon World," will discuss how America's once-vibrant small-to-midsize cities—like Syracuse, Worcester, Akron, Flint and Rockford—increasingly resemble urban wastelands. These cities would seem to be part of America's past, not its future. And yet, Tumber, a journalist and historian, argues in this provocative book that America's gritty Rust Belt cities could play a central role in a greener, low-carbon, relocalized future.



Catherine Tumber

## 'Picking the President': A Panel Discussion

**Oct. 22**

Panelists, including former Governor and Presidential candidate Michael Dukakis; Paul Jorgensen, Fellow, Edmond J. Safra Center for Ethics, Harvard University; Rep. Dan Winslow (R-Norfolk); and political reporter for the Boston Herald Hillary Chabot will discuss the presidential election. Political Science professor Francis Talty, director of the UMass Lowell Center for Public Opinion, will moderate.

## 'The Global Scramble for Resources' With Michael Klare

**Nov. 19**

Michael Klare, who is based at Hampshire College, is a professor in the Five College Program in Peace and World Security Studies. Klare is a defense correspondent for The Nation magazine, and author of "Resource Wars and Blood and Oil: The Dangers and Consequences of America's Growing Petroleum Dependency."

*The Lunchtime Lectures are co-sponsored by the Moses Greeley Parker Lectures and UMass Lowell Center for Arts and Ideas, with support from Prof. Bill Mass of the UMass Lowell Center for Industrial Competitiveness and Middlesex Community College. Free and open to the public, the program begins at 11:45 a.m. with a light buffet lunch. Reservations are required (seating is limited to 100 people). To reserve a seat, contact [artsandideas@uml.edu](mailto:artsandideas@uml.edu).*



# LECTURES, TALKS & MORE



## Greeley Scholar for Peace Studies

Each year the UMass Lowell Peace and Conflict Studies Institute and the Greeley Scholar for Peace Studies Committee select an outstanding individual to be the Greeley Scholar for Peace Studies. The 2012 Scholar is John Prendergast, an internationally recognized human rights activist and best-selling author who has worked for peace in Africa for more than 25 years. Prendergast is the co-founder of the Enough Project, an initiative to end genocide and crimes against humanity, affiliated with the Center for American Progress.

Most recently, Prendergast has been seen by nearly a million viewers in the video Kony 2012, produced by the organization Invisible Children. Invisible Children capitalized on the power of social media to spark social action to help end the use of child soldiers in Joseph Kony's rebel war.



John Prendergast, Greeley Peace Scholar

This past April, Prendergast visited UMass Lowell, participating in several events including the annual Day Without Violence. He spoke about his work, how he achieved success in his life and how to affect real change from the local level all the way to the global. He will be returning this fall to speak in classes on campus and visit with students. His time here will culminate in a capstone event including University administration in a landmark partnership between UMass Lowell and Prendergast. Watch for details on [www.uml.edu](http://www.uml.edu).

## Eddie Daniels: South African Human Rights Activist

**UMass Lowell  
Peace and Conflict Studies Institute  
South Campus, Broadway and Wilder Sts., Room TBA  
Oct. 16, time TBA**

Daniels, who fought against apartheid, was imprisoned for 15 years on Robben Island, where he became close friends with Nelson Mandela. He is the author of "There & Back: Robben Island, 1964–1979." Mandela said, "We recall his loyalty and courage; his sense of humor, and justice as well as total commitment to the struggle of the prisoners for the eradication of injustice and betterment of their conditions."

This talk is sponsored by the UMass Lowell Peace and Conflict Studies Institute in partnership with the UMass President's Office and Senior Vice President for Academic and Student Affairs and International Relations Marcie Williams.



Nelson Mandela and Eddie Daniels

## MOSES GREELEY PARKER LECTURES

For a complete listing, visit [www.parkerlectures.com](http://www.parkerlectures.com).

### 'Irish Genealogy 101' With Thomas Toohey

**Pollard Memorial Library  
401 Merrimack St., Downtown Lowell  
Sept. 20, 7 p.m.**

Tom Toohey will offer an animated explanation of how to find your ancestral Irish home in six steps. Toohey is author of the two-volume book "Images of Other Lives," in which he chronicles the tales told by his parents, who were great storytellers.

### 'Chasing Glenn Beck...' With Michael Charney

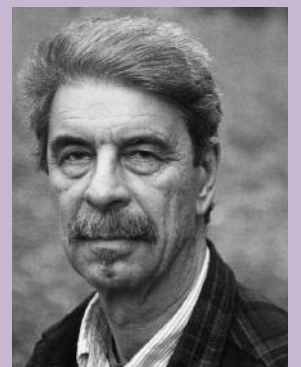
**Pollard Memorial Library  
401 Merrimack St., Downtown Lowell  
Sept. 27, 7 p.m.**

Michael Charney, a publisher and author from Bedford, N.H., recently published a book of narrative non-fiction that chronicles an attempt to uncover why political conversation suffers polarization and, in particular, why the messages of the loudest voices—regardless of content—are amplified endlessly through Twitter and other social media.

### 'How The Great Gatsby Demands Working People' With Ernest Hebert

**Lowell National Historical Park Visitor Center  
246 Market St., Downtown Lowell  
Nov. 4, 2 p.m.**

Ernest Hebert's most recent novel, "Never Back Down," tells the story of the life and loves of Jack Landry, a New England Franco-American working man. Hebert wrote his book as an answer to "The Great Gatsby" and "Deliverance," novels that he claims gain their exalted place in American literature at the expense of the unsung heroes—working men and working women.



Ernest Hebert

### 'Remembering Peter Stamas: A Celebration of Community and Service'

**Whistler House Museum of Art  
243 Worthen St., Downtown Lowell  
Nov. 15, 7 p.m.**

An evening remembering Lowell educator and community leader Peter Stamas, co-sponsored by the Hellenic Heritage and Culture Society and Lowell Heritage Partnership.

### 'Roll on Columbia: A Woody Guthrie Film & Music Tribute'

**Art Gallery at the Jeanne D'Arc Credit Union  
1 Tremont Place, Downtown Lowell  
Nov. 28, 7 p.m.**

Experience Woody Guthrie's popular folk classics "Roll on Columbia" and "Grand Coulee Dam." Learn the full, compelling story in the documentary, followed by a live performance by guitarist Larry Tremblay and other local artists. Co-sponsored by Jeanne D'Arc Credit Union and the Lowell Film Collaborative.

For more event information and coverage, find us on Facebook at [www.facebook.com/UMLartsandideas](http://www.facebook.com/UMLartsandideas) and follow us on Twitter: @UMLArtsandIdeas.



# THEATER & FILM

All performances will take place at the Comley-Lane Theatre at 870 Broadway St. on the UMass Lowell South Campus.

## Improv Workshop

Theatre Arts Program  
Sept. 15, 1–4 p.m.

The Theatre Arts Program presents a workshop on mastering the art, skill and motivation behind improvisational theater. All UMass Lowell students, alumni and faculty welcome. No prior acting experience necessary. For details, contact Shelley Barish at 978-934-4182.

## Audition Workshop

Theatre Arts Program  
Oct. 20, 12–4 p.m.

The Theatre Arts Program presents a workshop on the art of auditioning. Learn tricks of the trade, cold reading and what to expect from a production audition. No prior experience necessary. All UMass Lowell students, alumni and faculty welcome. For details, contact Shelley Barish at 978-934-4182.



## Off-Broadway Players Present: 'Reefer Madness'

Nov. 15, 16, & 17, 7 p.m.; Nov. 18, 2 p.m.  
Admission: \$5 for students and seniors and \$10 for adults

"Reefer Madness" is an outrageous tongue-in-cheek adaptation of the classic 1936 anti-marijuana propaganda film. This hit musical comedy is presented by the Off-Broadway Players, the UMass Lowell student theater group. Advance tickets are available at the Student Information Center, McGauvran Hall, South Campus, 978-934-5001; tickets also available at the Comley-Lane box office one hour prior to each performance.



## Merrimack Repertory Theater

50 E. Merrimack St., Downtown Lowell

UMass Lowell is a sponsor of the MRT season, which allows current students with ID to buy tickets for \$10. Faculty and staff are eligible to buy discounted subscriptions at preview prices.



## 'Homestead Crossing' by William Donnelly

Sept. 6–30

Noel and Anne are long-married and settled into their suburban home; Claudia and Tobin are young lovers at the beginning of their relationship. A rain-storm and an unreliable car cause the lives of these two couples to mysteriously intertwine and take surprising turns in this delicious new comedy.

## 'Beat Generation' by Jack Kerouac

Oct. 10–14

(See details on page 2 )

## 'Memory House' by Kathleen Tolan

Oct. 25–Nov. 18

On New Year's Eve, a woman bakes a pie while her adopted daughter works to finish her college entrance essay. As both mother and daughter strive to achieve their goals, family secrets are revealed in this touching drama about the complexity of living in the world today.

## 'Half 'n Half 'n Half' by John Kolvenbach

Nov. 29–Dec. 23

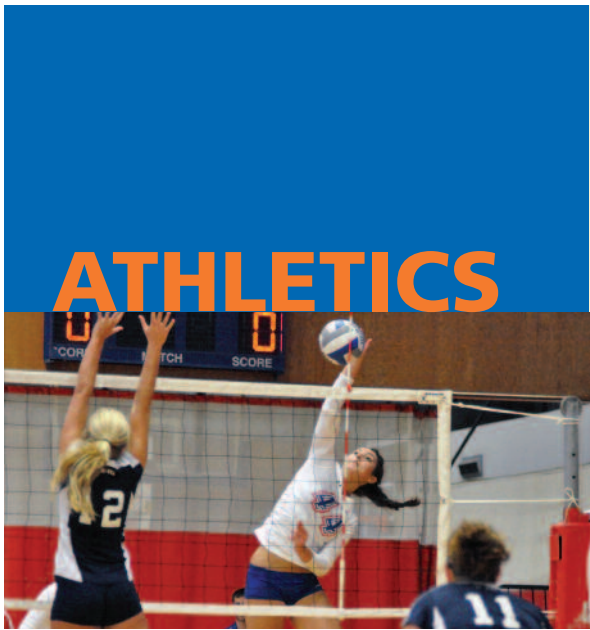
When a long-suffering acting couple ponders divorce, the audience gets a front-row seat to one family's theatrics. With an adult daughter helping round out the cast, this comedy takes a farcical look at love and marriage.

## 'Shakespeare's Will' by Vern Thiessen

Jan. 10–Feb. 3

Seana McKenna, leading actress of the Stratford Shakespeare Festival, creates a compelling portrait of Shakespeare's widow, Anne Hathaway. With humor and passion, she tells her story of romance, struggle and ultimate abandonment by history's greatest playwright, who famously willed her his "second best bed."





# UMass Lowell River Hawks

Check out the men’s and women’s fall sports schedules and catch the River Hawk spirit at [www.goriverhawks.com](http://www.goriverhawks.com).



## Center for Arts and Ideas Advisory Committee

- James Coates, Art
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- Brenda Evans, Assoc. Dean, Student & Community Engagement
- Michele Gagnon, University and Dugan Galleries
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- Nancy Selleck, English
- Rick Sherburne, Special Events
- John Shirley, Music
- Mike Soriano, Tsongas Center
- James Veatch, Art

# FALL FESTIVAL & ALUMNI EVENTS



## Fall Festival

Oct. 11–13  
UMass Lowell Campus

The UMass Lowell Fall Festival features a homecoming, family day and reunions. For more information, visit [www.uml.edu/fallfestival](http://www.uml.edu/fallfestival) or contact the Alumni Office at 978-934-3140 or [alumni\\_office@uml.edu](mailto:alumni_office@uml.edu).

### Oct. 11

- Advisory Board Meetings
- Emerging Technologies and Innovation
- Center Ribbon Cutting/ Luncheon
- Health and Social Sciences Building Tour
- Celebration of Philanthropy Dinner (an invitation-only event recognizing individuals who support the University with gifts of \$1,000 or more)

### Oct. 12

- Scholarship Luncheon (an invitation-only event bringing together students who have received endowed scholarship funds with the donors who have established scholarships)
- Dodge Ball Tournament
- Break the Record Student Rally
- Double River Hawk & Alumni Rally
- Hockey East Home Opener: UMass Lowell River Hawks vs. University of Vermont Catamounts

### Oct. 13

- Jennifer’s 5K Run
- Alumni Softball & Baseball Games
- Family Day
- Campus Tours
- Golden Alumni Luncheon
- Men’s Varsity Soccer Game
- Soccer Alumni Reception
- Parent Pre-game Party
- Dean Bergeron Reception
- UMass Lowell River Hawks vs. Bentley University Falcons Hockey Game
- Student Leader and Greek Life Reunions

## UMass Lowell 3rd Annual Plastics Engineering Golf Tournament

Connecticut National Golf Club  
136 Chase Rd., Putnam, Conn.  
Sept. 21  
Open to alumni, faculty, friends and industry partners  
Registration cost: \$500, foursome; \$150, individual golfer

The tournament will run for approximately eight hours; box lunch is at 12:30 p.m. For more information, please contact the Alumni Office at 978-934-3140 or email [alumni\\_office@uml.edu](mailto:alumni_office@uml.edu).



UMass Lowell alumni golf tourney

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For more event information and coverage, find us on Facebook at [www.facebook.com/UMLartsandideas](http://www.facebook.com/UMLartsandideas) and follow us on Twitter: @UMLArtsandIdeas.



# FALL 2012 ARTS AND IDEAS

## Cambodian Culture & UMass Lowell

### Traditional Music Ensemble Formed

As the result of a collaboration among the Music and Cultural Studies departments and the Lowell Cambodian community, UMass Lowell students last spring were able to study Cambodian wedding music with Cambodian master musician Sovann Khon.

The idea for the course was developed last fall, when ethnomusicologist Alan Williams of the music faculty contacted George Chigas, cultural studies lecturer in Cambodian language and culture, about identifying a local master musician to teach the course. Chigas immediately thought of Sovann Khon, a well-known Cambodian master musician who leads a popular traditional wedding ensemble based in Lowell. Khon offered to lend instruments for the first year.

The course was filled within days of being offered. The class met weekly with Khon and Williams, along with other musicians in Khon's ensemble, to study various instruments that comprise a traditional Cambodian wedding ensemble. Students were introduced to Cambodian traditional folk music, learning pieces taught without notation of any type, just as Cambodian master musicians have taught students in Cambodia for centuries. The ensemble mastered a small repertoire of traditional Cambodian music with instruments that were completely unfamiliar to them at the start of the semester. Weeks of rehearsal culminated in a performance at a Cambodian

New Year celebration last April at the Cambodian temple in Lowell, where they were enthusiastically received by the audience.

Williams and Khon will offer the course every semester, and the ensemble is now part of the required curriculum for the master's in music education, community music degree program. Music Department Chair John Shirley and Cultural Studies Chair Liana

Cheney have endorsed the idea. When Chigas travels to Cambodia in January 2013, he will look into acquiring a set of traditional instruments for the Music Department's permanent collection. It is also hoped that this initiative will lead to a faculty and student exchange between UMass Lowell and Pannasastra University of Cambodia (PUC) with whom UMass Lowell has an existing Memorandum of Understanding.



### 25 Years of Angkor Dance Troupe

Since the 1820s, Lowell has attracted people from all over the world to live here. Lowell today has the second-largest Cambodian community in the United States. The Angkor Dance Troupe develops and teaches Cambodian dance, promotes an understanding and appreciation of Cambodian culture and provides youth development opportunities through positive social and educational outlets.

The Troupe was formed in 1986 by Tim Chan Thou, Angkor's program director, along with a few dancers who learned traditional Cambodian dance in refugee camps along the Thailand-Cambodian border. Over its 25 years, the Troupe has created and contributed to the Cambodian dance repertoire, including the addition of American breakdance to the traditional Swva Pol (Monkey Dance) as well as serving as the major feature of the award-winning documentary, "The Monkey Dance."

UMass Lowell has contributed greatly to the success of the Troupe. Faculty and staff have supported the development and visibility of the Troupe, including George Chigas of cultural studies, former board member and Troupe director, and former board members Nina Coppens, former dean of Fine Arts, Humanities and Social Sciences, and Paul Marion of community and cultural affairs. The University has been the choice for higher education for dozens of former and current Angkor Dance Troupe students, staff and supporters.

To celebrate its first 25 years, the Troupe will unveil a new work that will contribute to the evolution of the Cambodian classical performing arts. The world premiere of "The Apsara Dancing Stones" is set for Saturday, Oct. 27 at the Lowell Memorial Auditorium. For ticket and event information, visit [www.angkordance.org](http://www.angkordance.org) or email [info@angkordance.org](mailto:info@angkordance.org).



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